

**Art 210-1 Metal Craft: Jewelry**  
**Autumn Term 1**  
**3 Semester Credits**  
**Wednesdays 6:00-10:30pm**  
**Lux Art Center, 2602 N 48<sup>th</sup> St**

**Instructor: Sara Henry**  
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**Course Objectives:**

The purpose of this course is to familiarize students with a basic understanding of metalsmithing, and learns to develop aesthetic solutions to technical and conceptual problems. Students will use techniques such as soldering, fabrication, sawing, riveting, and piercing. We will discuss contemporary metal artist as well as a brief history of the medium.

Upon completion of this course, students will be able to:

1. Understand techniques and processes
2. Identify a personal aesthetic with form and finish
3. Speak critically about metal objects

**Attendance:**

Attendance is very important. Class will begin promptly at 6pm in the print studio at the LUX Center. The information needed to complete projects will be given in the beginning of class. We will discuss objectives for the day, watch short slide shows, and have demonstrations of upcoming projects. Class demonstrations will not be repeated to late or absent students. Attendance is taken at the beginning of each class. You are expected to arrive to class on time, and remain in the studio until class is over unless stated by the instructor. Frequent tardiness or leaving class early will be viewed as partial absences. Two late or early leaves equal one absence. Two absences will result in a lowered letter grade: four absences is an automatic withdrawal or failure.

**Excused absence:**

If you know you cannot make a class, if you're going to be late or leave early please tell the instructor in advance. Sending an e-mail with the date that will be missed is the best way to let the instructor know.

**Grades:**

Students will be given two projects to complete, along with a series of technical samples. In addition to the finished assignments, students will be required to complete design sketches, and a writing response. Sketches will be looked at in the beginning of the class (a week after the project has been introduced). We will talk critically in groups or one on one about your sketches and the best way to implement them. Project grades will be based on concept, utilization of technical skills, craftsmanship, and commitment (how hard you work). Simple completion of the project will earn you a C. A Piece what shows further technical or visual research will earn a B. To earn an A, a work must demonstrate an extensive technical or visual investigation, as well as innovative formal solutions and/or content. All assignments must be completed by the due date. Late assignments will result in a lowered grade (half a letter grade per class until the project is turned in).

**Critiques:**

Students will be involved in multiple critiques through out the class. Attendance during a critique is mandatory. We will have two critiques for the major projects, and multiple small critique after a technical sample is due. Participation during critiques is a small grade on a pass/fail basis. Either you participated in the conversation and passed or you didn't say anything and you failed. Critical conversation is the best way for students to learn off one another, and create better work.

**Project 1: 30%**

**Project 2: 35%**

**Technical Samples: 15%**

**Sketchbook: 5%**

**Writing Response: 10%**

**Critique Participation: 5%**

**No incompletes will be given:**

If you feel you are working hard, but having a difficult problem keeping up in class please let me know. Don't wait until you feel overwhelmed!

Open studio hours at the LUX: Tuesday - Friday 10-5

Half way though class I will give you a 20-30 minute break/dinner

**Doane College Academic Integrity Policy:**

The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of others' ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the dean of undergraduate studies.